

Religious Studies and Philosophy now approved as separate curricula at Clarke College

by Connie Ballus-Haakinson

The increased enrollment at Clarke and the approval of religious studies as a major has led to the separation of the philosophy and religious studies departments.

Last January, religious studies was approved as a major. As the program and student population began to grow, the need to establish separate identities also increased.

According to Janet Callewaert, chairperson of religious studies, the two departments had separated once before but were combined again for administrative purposes. At that time neither disciplines offered majors.

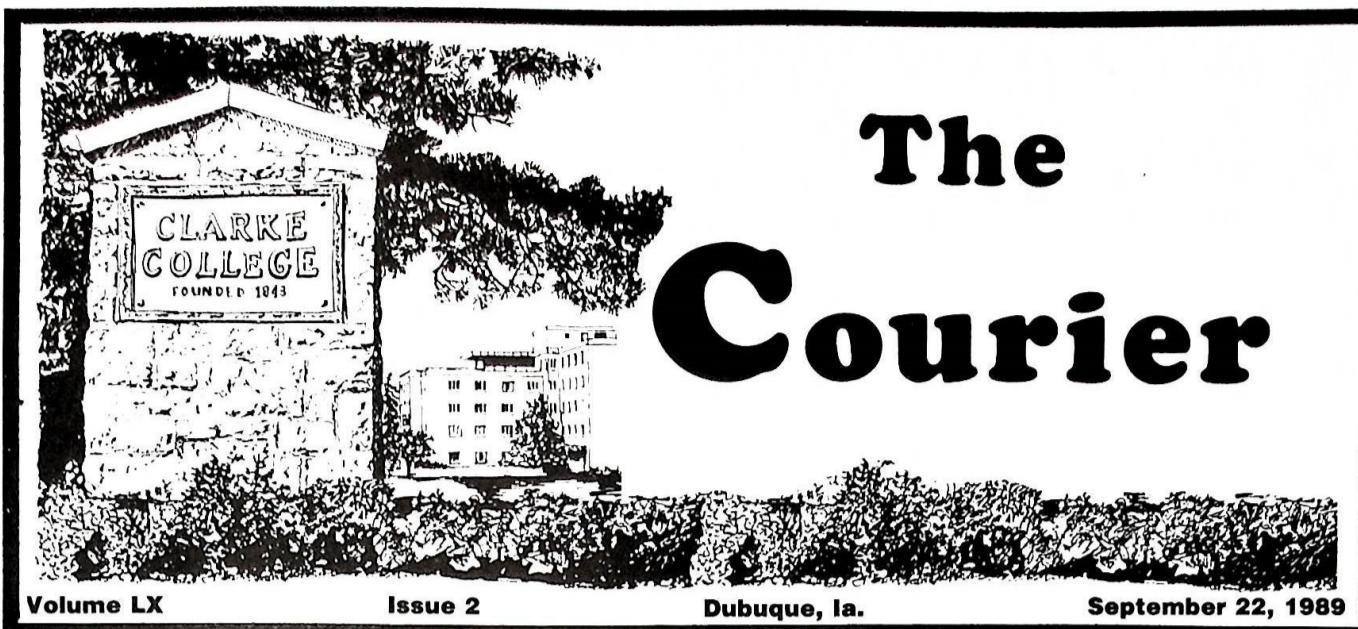
"It's an attempt to give the religious studies department more exposure and equal footing with the other departments," Mary Alice Muellerleile, academic dean, said. "It strengthens both departments."

"They are separate disciplines, and I think it's appropriate that the departments are separate," said Norm Freund, chairperson of the philosophy department. Along with the increase in student population and the development of the programs, the staff has also increased. Kent Anderson, assistant professor, was hired for the philosophy department. Although Clarke does not offer philosophy as a major, a contract major can be arranged.

The religious studies curriculum requires 39 major hours. The courses are structured to teach Christian theology to all religious traditions. Callewaert stressed that the major is not limited to the Catholic faith. The description of the program focuses on the "religious dimensions of human existence."

Besides Callewaert, the religious studies faculty includes S. Mary Ann Zollman, who is on study leave while completing her doctorate, S. Elizabeth Ann Coffey and S. Kate Hendel.

Callewaert said that she and S. Kathy Carr, director of campus ministry, are mutually convinced that religious studies and campus ministries have been enhanced. The two programs work closely together, sharing common concerns.



25th and 50th acknowledged

BVMs celebrate jubilee

by Nancy Fox

S. Michail Geary, assistant business manager, and S. Regina Qualls, chair of the foreign language department, celebrated their jubilees as BVMs on Sept.

9, in the Sacred Heart Chapel at Clarke.

Geary, who celebrated her 50th jubilee, has held many positions at Clarke, including chair of the math department, director of publicity, advisor for the courier



S. Regina Qualls, BVM
(Photo by Vanessa Van Fleet)



S. Michail Geary, BVM
(Photo by Vanessa Van Fleet)

and dean of students.

"I've been at Clarke on and off since 1948," she said.

Geary left the school when she was elected secretary general of her community at the BVM center in Dubuque, where she worked for nine years. She returned to Clarke in 1976.

She received her religious training at Mt. Carmel in Dubuque and her bachelor's degree in mathematics from Mundelein College in Chicago. While working on her master's degree at Marquette University in Milwaukee, Geary received an award for journalism.

She was raised in Chicago with eight brothers and sisters. "I had lots of relatives at the celebration," she said. "It was very exciting."

Qualls, who studied religion at Guadalupe College in Los Gatos, Cal., began celebrating her 25th jubilee at Santa Clara, Cal., on Aug. 6.

"Someone loaned us a beach house for three or four days so that the members of my group could get together and talk," Qualls said. "We haven't seen much of each other, because we're so scattered."

Like Geary, Qualls received her bachelor's degree from Mundelein. She earned her master's degree in Spanish at the Universidad Ibero Americana in Mexico City, and spent seven summers in Spain.

She also spent a summer in Central America, where she taught orphaned and abandoned children reading readiness. "I worked with the children to prepare them to read," Qualls said. "It was very rewarding."

"I'm very interested in the place I worked at in Honduras. I keep up with what's happening and I sponsor a child there."

Qualls has been with the foreign language department at Clarke for 10 years. She was raised in St. Louis with two brothers and sisters, and enjoys cooking and gardening.

Both Geary and Qualls were honored at a dinner and reception following the mass.

Library adds ERIC CD-ROM

by Rachel Schlader

The Schrup Library now has a new reference tool, called the ERIC CD-ROM database, for students and faculty to use. ERIC stands for Educational Resources Information Center, which is a national information system sponsored by the U.S. Department of Education. ERIC provides literature pertaining to every aspect of education, including unpublished materials.

Finding material can be done manually or through computer searching. The library has the information on CD-ROM, compact disc Read Only Memory. This means that all of the information is stored on the compact disc and is retrieved by the computer.

Nancy Carroll, public services librarian, said, "CD-ROM is faster, and you can limit your search to exactly what you want to find. It eliminates unwanted material."

This means that students and faculty (cont. on page 4)

CSA plans to make difference

by Christen Sadowski

With the school year in full swing, clubs and organizations all over campus have begun planning for the new semester. However, the Clarke Student Association (CSA), headed by Darcy Lease, started plans for this semester last year.

The organization sees its responsibility as being the voice of the student body. Lease said, "If students want things done, it is our responsibility to make the difference."

The people making this difference include: Lease, CSA president; Jenny Harrington, CSA vice president; Jody Kolker, secretary; Lee Kolker, treasurer; and class presidents Chrissy Sadowski, Trisha

Gloeckler, Antoine Jones and Lisa Hogan. Committee chairpersons are: Mary Detert, student affairs; Tammy Tucker, academic affairs; and Lonny Behnke, activities and events.

However, Lease said that CSA is not only made up of elected members, every student has a voice in the CSA. "Anyone can help, they just have to offer. After all, it is the voice of the students. If you want something done, try to change it by attending a meeting."

One of the goals, according to Lease, is to have a full-senate meeting every month for students to attend and voice their opinions.

She said one of her expectations for the

year is "to make the school more of a community and less segregated." One way she hopes to accomplish this is by finding a variety of activities that will initiate involvement for everyone. Different activities will increase the interests of different people.

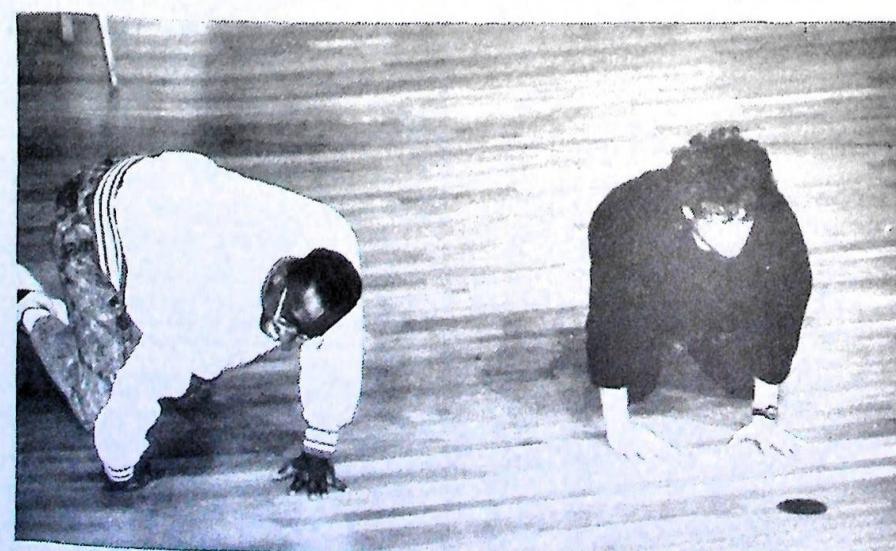
Another expectation in student involvement is the push to involve off-campus students. "I want to appeal to them that there are a variety of activities that go on at different times of the day and night," Lease said.

With the completion of freshman-class elections and elections for other vacant positions, CSA is undertaking the task of organizing homecoming. In the past, the executive committee headed the homecoming planning, but this year a new committee, led by student activities, was formed to arrange plans for the weekend celebration.

Organization of homecoming events began last spring with the reservation of the hall and the band. However, more planning is needed and Lease stressed that anyone interested in assisting the committee contact Molly Menke.

Changes in homecoming this year include more involvement in the Clarke/Loras parade. There will be a Course 9:20 "Float Building" project for all those willing to help of for those who want to be in the parade. Also, the organization of the floats in the parade will alternate between schools during the procession this year.

With the planning of activities under way, Lease is looking forward to the new year and the new CSA members. "I rely on them heavily," she said. "They are close with the student body and are very responsible. I like them a lot."



Freshman Victor Stribling (l) assists Bob Borgia, a magician who performed at Clarke on Sept. 18. CSA sponsored the Course 9:20 activity. (Photo by Vanessa Van Fleet)

Opinion

Commentary

Politics cause confusion

by Nancy Fox

Recently, I had an argument with a politically liberal friend in Iowa City. She insisted that people have the inherent right to burn the American flag. I, of course, disagreed.

"Just what are you, anyway?" she asked, "liberal or conservative?"

"Liberal," I said.

"But anti-flag burning is conservative."

"Then I guess I'm conservative."

"You're pro-choice, and that's liberal. Just what are you?" she reiterated.

"Confused," I said.

Somewhere, somehow, I forgot just what issues a good liberal or conservative is supposed to support.

Democrats are liberal and republicans are conservative. What about liberal republicans and conservative democrats? Where do the moderates fit in? Are they liberal republicans, conservative democrats or something in between? How do you tell the difference between the three, anyway?

I thought I was a liberal democrat, until I lived in Iowa City for a few months. There, everyone is an extreme liberal, an extreme conservative or intelligent. (The intelligent ones sit back and let the two extremes make fools of themselves.)

I learned to respect some conservative views, such as flag burning. Giving people the right to burn the flag is self-defeating. The liberals say, "The flag is just a symbol." Funny, according to my sociology professor, what makes humans superior to animals is our use of symbols.

Words are just symbols for thoughts, but liberals are against censorship. The Statue of Liberty and the Declaration of Independence are national symbols, but who would destroy them just to make a point?

My friend also told me the Catholic Church was conservative. My father talks about the "liberal nuns" in South America. This is more confusing than the general liberal-conservative question.

The church supports the conservative ideals such as not using birth control and not allowing women in the priesthood. However, I know many religious people who are active in such liberal movements as gay rights. The church also supports such liberal ideals as supporting the poor and homeless, both at home and abroad.

Does this make the church liberal or conservative?

My liberal friend also told me that I have to take a stand for what I believe in. I agree. But if I make a stand for pro-choice, against flag burning, for equal rights and against government interference in people's personal lives (such as the drinking age and wearing seatbelts), neither the liberals nor the conservatives will claim me. Not that I want to be claimed, but what can an individual do without group support?

So, there are no political organizations I can, in good conscience, join to spout my political views.

I'm lost in the nowhere land of political confusion. And, as I think about it, I can't imagine any place on the political spectrum I'd rather be.

Students recruit for money

by David Zirtzman

Most college students would agree that it would be great to earn an extra \$200 toward their tuition. Clarke College's Ambassador's Club gives all full-time students this opportunity.

Students become eligible for the money by recruiting prospective high-school students or adults to attend Clarke.

To fulfill membership requirements, individuals must be full-time traditional, non-traditional or graduate students. Qualifying students can sign up for membership in the admissions office. Members must recruit at least one full-time student for the fall semester of 1990.

The recruits must be new to the college inquiry pool for that semester, and they must enroll full time and complete the semester.

For each student recruited and enrolled, a \$200 tuition credit will be issued. Students who receive state or federal financial aid will have their gift money increased by \$200 for each recruitment.

If a student contacts a prospective student not listed on the Clarke system, the admissions office will send them information about Clarke, including an application for admission. The Clarke student who made the initial contact will also receive a copy of the cover letter to verify that the material has been mailed to the prospective student.

The admissions staff will do most of the follow-up work, but they stress that it is beneficial to exert influence on the prospect. Arrangements can be made to bring a prospective student to the campus by contacting the admissions office.

According to Bobbe Ames, director of admissions, there may be students who have already qualified for the \$200 credit. "We will not know for sure how many students actually qualify," Ames said, "until the close of the first semester."

For more information on the Ambassador's Club, contact the admissions office.

Antol teaches enthusiasm

by Julie Klein

There are few people who understand how living organisms work and why they work the way they do. Future biochemists at Clarke will definitely learn these concepts from a professor who is fascinated by life chemistry—Kathleen Antol, BVM.

Antol was born and raised in Des Moines, Iowa, and is the oldest of three children. She attended St. Joe's Academy in Des Moines. After that, she worked at Bunker's Life of Iowa before joining the Sisters of Charity, an American-founded community.

Antol has had extensive training in her

field. She graduated from Mundelein in 1968 with a bachelor's degree in biology. From there she had her first mission at Christ the King school in Kansas City, Mo. Then she switched to a parish in Little Flower where she taught grade school and junior high science.

In 1973, she received a master's degree at the University of Missouri, where she also taught lab classes. Following that, Antol got a job at Rockhurst, a Jesuit college in Kansas City. Antol said she liked Rockhurst's attitude toward higher education.

"At some point, three or four years after finishing my undergraduate degree in biology, I realized that I wanted to know why an organism does what it does. I found it could only be known by looking through the molecular level," Antol said.

She left Kansas City in 1977 to work on her doctorate in molecular biology and (cont. on page 4)

Clarke graduate student releases two albums

by Connie Bluis-Haakinson

When Linda Smith feels strongly about an issue, she lets the world know by expressing herself in song.

Smith, a graduate student at Clarke, released her second album last July, composed of original music and lyrics. Her folk-pop style conveys her beliefs and feelings.

A graduate of the University of Northern Iowa with a degree in English education, Smith is working towards a master's in education with an emphasis in language arts. She is currently a substitute teacher, doubling as a musician on the weekends.

Smith has been singing as long as she can remember. Her music education is simplistic—she is self-taught.

It wasn't until junior high school that Smith taught herself how to play the guitar. At that time, she also put music to the lyrics that she had written. Smith has been creating music ever since.

"When I write the words, I can hear the sound of the music," Smith said. "I can't read or write music notations; I just play music." Recently Smith has started sequencing all of her songs into a computer, played on a keyboard. "I can play a song into the computer and then play the music back," she said. This process allows Smith to make alterations and adjustments with greater ease.

Smith released her first album in 1984, titled "Heart and Soul," the songs were Christian oriented. Her second album, "Woman Who Needs," reflects a more contemporary style.

All of the words and music of "Woman Who Needs" are Smith's own. "I always write about something that's going on in my life—something that I believe in," Smith said. "I'm in every one of my songs."

Smith describes her music as "deep but not heavy." Her second album was recorded live at Grand Junction Recording Studio in Iowa. Smith was accompanied by a keyboardist from Minneapolis, a drummer from Georgia and a sound engineer who worked with the late Elvis Presley. Chell Johnson, from San Diego, sang harmony.

Jeff Isaacs, owner of the studio, said, "Linda's strong, pure vocals sell her writing completely... You just know it's real."

Jayne Nicholas, a publicist at NBC-WMAQ TV in Chicago, said in her review of Smith's tape, "Hauntingly beautiful, Smith's music welcomes you back again and again."

It took one year's preparation for "Woman Who Needs." Smith said, "It's the best thing I've ever done." Although Smith admits that she still gets very nervous before playing in front of a crowd, she is becoming more accustomed to performing.

Smith solos at weddings, concerts and local night clubs. "She drew a very large crowd with no advertisement," said Geny Ginter, part-owner of the Silver Dollar in Dubuque. "She has a wonderful voice."

Smith has also performed at Riverfest and the Mississippi River Revival Music Festival, along with other concerts in Cedar Rapids and Plattville, Wis. "I sing for causes that I believe in," she said.

With help from Donna Metcalf, manager and sound engineer, Smith is working toward a recording contract. Together they have formed Lindon Publishing in hopes of getting a record contract and touring the United States and Canada.

Smith's tapes can be purchased at Quik Tan and Giorgio's Hairstyling Studio in Dubuque or ordered through Lindon Publishing, 11420 Rupp Hollow Rd., Dubuque, Ia.



Linda Smith composes her own lyrics and music, while attending graduate school at Clarke. (Photo courtesy Linda Smith)



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The Courier is a student-produced, weekly newspaper for the Clarke College community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff or administration of the college.

The Courier welcomes input from members of the Clarke College. Letters must be signed and are subject to editing for space.

The Courier is a member of the Associated Collegiate Press and holds an All-American Rating from the National Scholastic Press Association.

Feature

Announcements, Briefs, & Coming Events

a b c

Housing Now is holding a march against homelessness in Washington, D.C., on October 7. Anyone interested in joining the Dubuque group may contact Tom Howe at 588-2698.

a b c

Clarke is offering a word-processing course for one credit hour on Tuesday evenings from 6 p.m. to 9 p.m., Sept. 26 to Oct. 17. Call 588-6354 to register.

a b c

Deadline for entries in the National College Poetry Contest is Oct. 31. Cash prizes will be awarded for the top five poems. For more information send a stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, Ca. 90044.

a b c

Deadline for the American Poetry Association's nationwide contest is Dec. 31. Prizes will be given to 152 winners. To enter, send up to six poems, each 20 lines or less, to: American Poetry Association, Dept. CT-70, 250-A Potrero St., P.O. Box 1803, Santa Cruz, Ca. 95061-1803.

a b c

Plans for Peace with Justice Week, Oct. 21-27, are in progress. To join the Phenix group or for more information, call Francine Banwarth at x364 or Mary Detert at x453.

a b c

The first meeting of the Teachers for Catholic Schools (TCS) will be Sunday, Oct. 1, at 7 p.m. in the Campus Ministry Center. For more information call S. Mary Angela Buser at x311.

a b c

"Le Due," a synthesis of traditional and new flute and guitar-music, will perform in the Atrium today from 11:45 a.m. to 4 p.m.

A lost-and-found department has been added to the student affairs office. Items already turned in include books, glasses and hats.

a b c

Student activities is looking for flat-bed trucks to use as floats in the homecoming parade. Anyone with access to a flat bed may contact the student activities office at x313.

a b c

Local photographers will display photos and price-package information for senior composites on Sept. 25, 26 and 27 in the Atrium. Ballots will be distributed through the mail to vote for the best photographer.

a b c

Clarke will present a program on the Israeli-Palestinian conflict, titled "Many Voices, One Song: Everybody's Promised Land," on Thursday, Sept. 28, from 2:50 p.m. to 5 p.m. in room 109, CBH.

The film's producer, Louise Diamond, will speak at the presentation, which is a part of the integrative studies course on global perspectives. The public is invited to attend.

a b c

The art, drama and music departments will present "The Threepenny Opera" from Oct. 19 to 22. Performances will be at 8 p.m. in Terence Donaghoe Hall Theater. Tickets cost \$6 for adults, \$5 for children and \$4 for non-Clarke students. For reservations phone x329 from 1 p.m. to 5 p.m.

a b c

Late registration for the tri-college elementary foreign language program in French, German and Spanish will be accepted until Tuesday, Sept. 26.

Classes, which cost \$50, began Sept. 18 and end on Dec. 4. For more information contact S. Anne Siegrist at x354.

Drama department welcomes experienced faculty member

by Andrea Rafoth

Chris Banholzer, a native of St. Louis, is the new assistant professor of theater in the drama department at Clarke. She teaches oral interpretation, voice and diction, while stage-managing Clarke's presentation of "Three Penny Opera" and directing the future production of "Winnie the Pooh."

S. Carol Blitgen, chair of the drama department, said when interviewing a prospective candidate, she looks for a person not only devoted to teaching, but one who is personally competent in the performance area as well. Blitgen said it is difficult to teach acting from theory only and that actual performance experience is a necessity. Banholzer has knowledge in both attitudes.

Blitgen feels Banholzer is not only an addition to the department, but to the Clarke community as a whole. "She's very warm; she's a go-getter and funny—a humanist. She's a person who has love and respect for every living thing. She's the kind of person you like being around," said Blitgen.

Banholzer has extensive acting experience, having made her debut at age 12 by playing the role of Lady Macbeth. She said she has always been considered weird and bizarre. "I was born six feet tall; I'm just a bizarre thing. You can imagine a six foot Lady Macbeth playing opposite a two-foot Macbeth," said Banholzer, "but it was the best performance of my life. I was wonderful, absolutely brilliant—of course no one else knew what was going on."

From then on Banholzer had a sense of belonging.

During her sophomore year at Baker University in Baldwin City, Kan., Banholzer decided to quit school and begin acting

professionally. She moved to Kansas City, Kan., where she was instrumental in acting, writing and developing pieces for the Rainbow Theatre Company. After a year and a half, Banholzer chose to finish her undergraduate degree at Lindenwood Colleges in St. Charles, Mo.

While auditioning for summer stock, Banholzer was hired by Southern Illinois University at Carbondale as a principle actress and was offered an assistantship in their master's program. She received her master's of fine arts in acting in 1984.

Banholzer then moved to Chicago. She interviewed for a position at a nursing home. Banholzer said that, since she had her master's in theater, that those in charge assumed she'd be perfect as the director of activities. "It was like an old age 'Love Boat,'" said Banholzer. She loved the job and the people, but there was no time to devote to theatre. It was then that Banholzer started to work professionally again, doing both local and national commercials, an industrial cable series called "First Do No Harm" and a film about motorcyclists, called "Retreads."

"No, I wasn't a motorcycle person; I was a waitress. It was horrible; it was awful. I don't think it was ever released; it was ridiculous. Life just kills you," said Banholzer.

Banholzer and her husband, Ken McCoy, who has his master's degree in directing and stars as Peacock in Clarke's production of "Three-Penny Opera," are founding members of Chicago's Streetlight Theater Company.

Before coming to Clarke, Banholzer performed in the musical comedy "Personals." Sid Smith, entertainment writer for the *Chicago Tribune*, said Banholzer "has a hint of a young Carol Burnett," and is "quite memorable." Hedy Weiss of the *Chicago Sun-Times*, said, "Banholzer is a marvelous comedian, as well as a fine singer."

Banholzer wanted a change of lifestyle. "In Chicago," she said, "I felt my priorities shifting. I'm married; I'm older; I want to

(cont. on page 4)

Education students prepare for future

by Angela Haggas

Recently, teaching has been an underrated profession. Education majors at Clarke are still enthusiastic about teaching tomorrow's generation of leaders.

Basic courses for education majors include developmental psychology, foundations of American education and instructional design. Tina Carlsson, a senior, said "I liked instructional design and elementary art best because they provide hands-on experiences and allowed me to be creative."

Future teachers share many of the same fears. Melissa Riedemann, also a senior, said her worst fear is that the children will not learn what she is trying to teach them and "their lives will be ruined." Cindy Carlsson, a senior, shared that fear and added that disciplining children will also be difficult for her.

Education majors are using "pullout" plans. These plans are short lessons prepared by the students and then presented to a small group of children. Riedemann said that her favorite thing about teaching is knowing that children have learned the lesson she had prepared.

Every teacher has their expectations of what teaching will be like. Riedemann hopes to build a strong relationship with her students and to give them a good year. "It is important when teaching little kids that, when they leave your classroom, they like school, because that will provide a strong foundation for their school career," said Cindy Carlsson.

Students are armed with many things when they go into a real classroom. They

know how to work the equipment. They have done projects that will be used in the classroom. They have been told to expect the unexpected. "What may work in a book, may not work in the classroom," said Riedemann.

Education students also use the instructional resource center for many things. They use the textbooks in the IRC for evaluations and can learn how to incorporate regular reading books, like "Dr. Suess", with school textbooks. This helps to make the learning experience more creative and tells children that learning can be fun.

Good teachers are good role models. Tina and Cindy Carlsson have both said that their mother provided them with a positive role model to follow. Riedemann said that, while observing a class at Resurrection School, she saw a kindergarten teacher who was "really good."

The education students must have a reason for being interested in the teaching profession. According to Riedemann, "Salary can not be an issue. You just have to want to do it."

"I hope to help the world in some way by becoming a teacher. I want to influence the kids," said Cindy Carlsson.

Tina Carlsson said that she was attracted

to the teaching profession because of the type of job it is. "The creativity and variety of the job keeps it interesting."

"An important thing to remember about teaching is the kids have a lot to teach you, too," said Riedemann.

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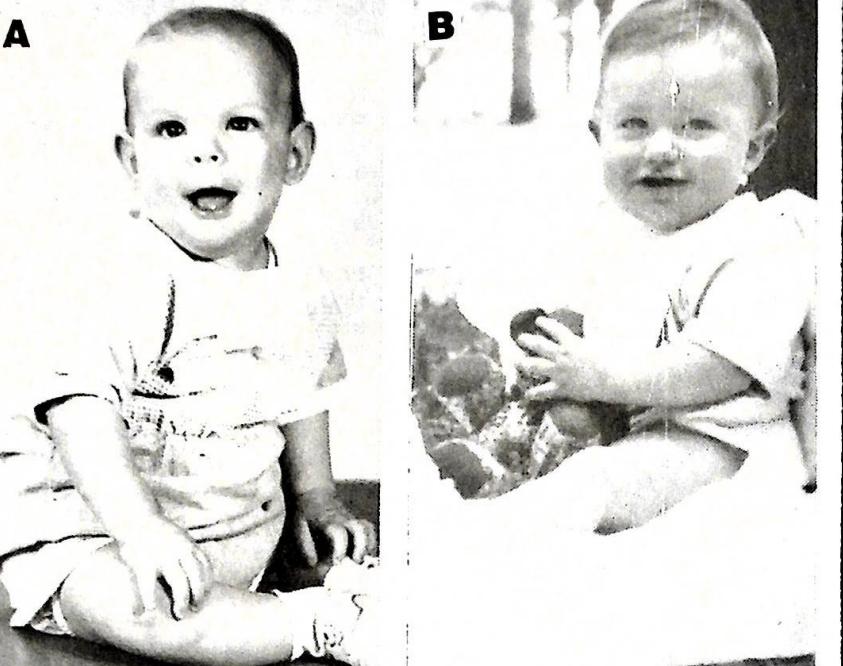
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Feature

Baby-photo contest



1. Active member of Titanic Historical Society.
2. Nondelgate at 1972 Republican National Convention.
3. Defending F.F.L. Champion.

1. Called Ed in high school.
2. Chicagoan.
3. Has a dog named Molly.

The Courier Staff is sponsoring a faculty and staff Baby-Photo Contest. The weekly contest is open to everyone and involves identifying both Clarke employees in the photos.

Submit your answers to *The Courier*, P.O. Box 995. All correct answers submitted each week will be placed in a drawing, from which one winner will be announced. Answers must be received no later than Tuesday, Sept. 26.

Winners and prizes for this week's contest will be announced in next week's *Courier*.

Banholzer...

have children. I've worked professionally. I wanted a teaching position in a small, Midwest school." Clarke gave her that opportunity.

Banholzer said the fine arts faculty at Clarke are not only knowledgeable in their fields, but they generate a warmth and basic caring for the students, as well. "There is no stagnation here," she said.

She is also impressed by the ability of the students in the department and feels that for a small school, the percentage of talented and gifted students is incredible.

As to her role, she wants to instill an ensemble feeling. She said, "Theater is a celebration of life, of being human. I want them (students) to love the art in themselves."



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